

SCOTLAND'S
GARDENS
GARDENS OPEN FOR CHARITY
Charity No. SC011337

EAST LOTHIAN GARDEN TRAIL

28 JUNE - 02 JULY 2017



12 GLORIOUS GARDENS
ONE WONDERFUL WEEK

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supported charities



EAST LOTHIAN GARDEN TRAIL

JUNE - JULY 2017

Scotland's Gardens is proud to announce another East Lothian Garden Trail after the first successful venture in 2014.

This Trail provides an opportunity to see twelve magnificent spacious gardens and well tended allotments in close proximity over a day or days, making it worthwhile to come from afar. Six gardens have featured in the previous Trail but five new gardens have been added and new ground is broken with the addition of the Musselburgh Allotments.

This is an opportunity to see splendid planting in a mix of settings, some many generations old, some relatively recent; both coastal and inland; both rugged and manicured – and with those who created the gardens on hand. Picking the brains of the owner, or custodian – for many of these gardens are but held in custody for the next generation – must surely be one of the highlights of wandering around the fruits of someone else's labour.

Charities

60% net of the proceeds is shared between Scotland's Gardens' beneficiary charities. The remainder is shared equally between Trellis and MND Scotland.

OPENING TIMES

Wednesday 28 June - Sunday 2 July

1:00pm - 6:00pm, All gardens except The Hopes and Musselburgh Allotments

Wednesday 28 June - Thursday 29 June

1:00pm - 6:00pm, The Hopes

Saturday 1 July - Sunday 2 July

1:00pm - 6:00pm, Musselburgh Allotments

TRANSPORT

Car & Bike: The most detailed map available to help you, over and above the directions printed in this guide, is the East Lothian Cycle Map: (Second Edition) published by SPOKES and available by calling 0131 313 2114 or at www.spokes.co.uk. Many people will choose to enjoy the gardens by car but will find the map useful.

Train: Scotrail services to stations such as Musselburgh, Drem, North Berwick and Dunbar are useful and timetables can be consulted at www.trainline.co.uk.

Bus: The following lines may be useful: Lothian Buses Number 15, 26, 30 and 44 East Coast Buses Numbers 107, 124, and X24 Eve Buses Numbers 120, 121, and 23, and 130 Prentice Buses Number 108, 110, 111, and 122

ARTWORK

Two sculptors, two wood craftsmen and a painter will exhibit at Bowerhouse throughout the Trail and devote 20% of their sales to the Trail charities.



James Parker

60% of the net proceeds from the East Lothian Garden Trail 2017 will go to Scotland's Gardens beneficiary charities, with the remainder split equally between Trellis - Scotland's therapeutic gardening charity; and MND Scotland which provides care, support and services to people affected by MND, as well as funding research into finding a cure.

ABOUT SCOTLAND'S GARDENS

Scotland's Gardens, a registered charity, was founded in 1931 to help fund the Queen's Nurses who played a prominent role in community health. From its outset the organisation was a great success and in its first year sufficient funds were raised to double the District Nurses' pensions and provide resources for extra training.

Today Scotland's Gardens continues to flourish and its mission is to facilitate the opening of quality gardens of all kinds to the public as a means of raising funds for worthy charities.

A small office in Edinburgh supported by a team of 200 volunteers have in recent years been able to raise record funds for the charities which are supported by the organisation today.

40% of the funds raised at each garden opening goes to a charity nominated by the garden owner and this year over 225 different ones will be supported ranging from small local charities to those with an international remit. 60% of the funds raised (net of expenses) goes to the charities sponsored by Scotland's Gardens which now are:

- The Queen's Nursing Institute Scotland
- Maggie's Cancer Caring Centres
- The Garden's Fund of the National Trust for Scotland
- Perennial

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GROWING
AND
GIVING

SCOTLAND'S
GARDENS
GARDENS OPEN FOR CHARITY

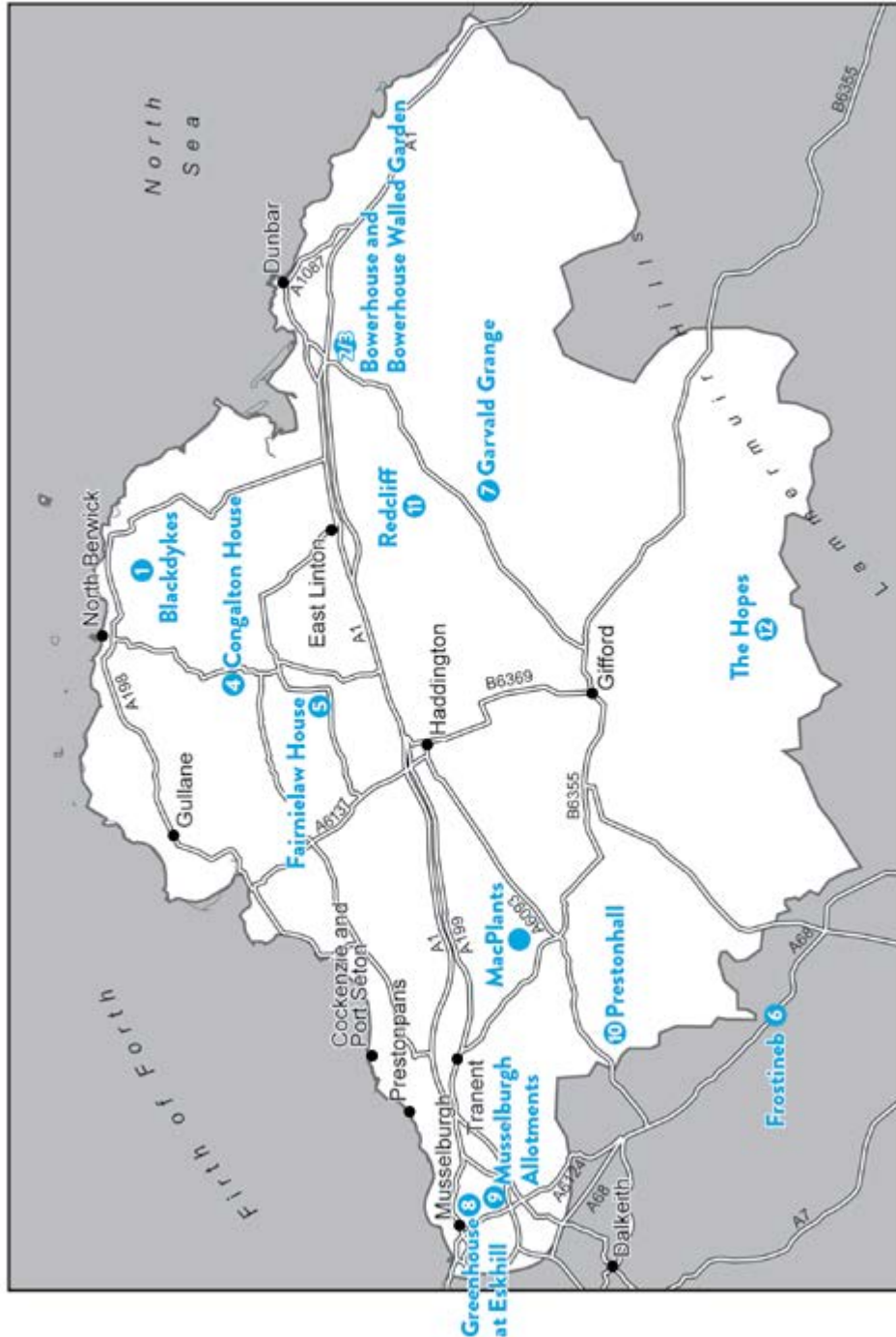
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Garden Location Map - East Lothian



THE **WOODNEUK**
MAKERS OF FINE BESPOKE FURNITURE



David Lightly and Ross Purves, collaborate together as 'The Wood Neuk'. Their workshop is nestled in the hills near the Scottish border village of Lauder, an idyllic location helping to inspire each unique piece which leaves their studio. Their influences include the late sculptor Tim Stead and also some contemporary themes, resulting in pieces of fine interior furniture that somehow manage to blur the lines between art and craft.

David says "As a furniture maker I seek perfection, most makers do. But the local materials I source are far from perfect and that is the point. When I look at a piece of wood I look for imperfection, I look for splits, holes and bark pockets that I can stitch, fill and repair. For me repairing a beautiful piece of wood, which would normally be discarded, is one of the greatest pleasures of my job."



Ross says "It is nature itself which really arouses my desire to create. My vision for a finished piece only gets me so far, quite often it is the wood itself which dictates what the end product will actually be used for. In this respect the final piece of furniture is almost a conscious partnership between material and maker. Ultimately, my aim is to create pieces of furniture which enrich the lives of their owners."

THE GARDENS

1. BLACKDYKES, NORTH BERWICK EH39 5PQ

Janey and Hew Dalrymple

Route: Off the A198 North Berwick to Dunbar Road, two miles south of Tantallon Castle.

Created 20 years ago from open fields around a restored East Lothian farmhouse. It has been designed as a series of rooms and spaces hemmed in by walls and hedges of hornbeam, yew and beech. A box-edged parterre next to the house has a pebble mosaic of the Bass Rock. The lawns and herbaceous borders in this upper garden are bisected by an avenue of Irish yews leading to steps down to the lower Rose Garden. This formal space has clipped crataegus, lollipop trees and box-edged beds, replanted in 2013. A spiral grass mound allows excellent views of the garden and kitchen garden. Outside the west end of the house is an informal meadow which has naturalised bulbs in spring, a shady woodland garden and crab apple avenue.



2. BOWERHOUSE, DUNBAR EH42 1RE

Rebecca and Mark Tyndall



Route: One mile south of Dunbar off the westbound carriageway of the A1.

The 1835 David Bryce mansion is set in gardens, parkland, orchard and woodland covering some 17 acres. The formal gardens nearest the house are made up of herbaceous borders and lawns, a fountain courtyard garden and a walled greenhouse garden. Further out from the house, the newest garden, still being developed, is a formal pond garden and rising behind the house, the first of a planned series of glade gardens in the woodlands.



3. BOWERHOUSE WALLED GARDEN, DUNBAR EH42 1RE

Moira and Ian Marrian



Route: One mile south of Dunbar off the westbound carriageway of the A1.

Hidden between 20ft 19th century sandstone walls lies a secret garden that was originally the kitchen garden for Bowerhouse. It has a formal structure with box hedges and ancient espaliered fruit trees still producing abundant fruit. Within that structure is there is a multitude of flowers, flowering shrubs, trees and vegetables. Outwith the walled garden is a small arboretum with a 18th century lectern style doocot (in need of renovation). There are some 100 tree species in this 1.5 acre plot which also has a wildlife pond. There are cut paths winding around the trees to allow viewing.



4. CONGALTON HOUSE, NORTH BERWICK EH39 5JL

Clare and John Carson

Route: On the B1347 between Haddington and North Berwick.

The garden surrounds a substantial stone house and is approached by a long drive. Much of the garden has been developed over the last fifteen years and work is still in progress. Attractions include rose beds - usually at their best in June - herbaceous borders, a sunken garden and a rockery. A woodland garden has been planted in recent years and is beginning to mature.



5. FAIRNIELAW HOUSE, ATHELSTANEFORD EH39 5BE



Alison and David Johnston

Route: A199 from Haddington, turn left onto B1347 then left onto B1343 to Athelstaneford. The House is on the left opposite the village church.

The garden has been created over the past 15 years from 3 acres of stoney ground surrounding an eighteenth century manse. The site has had its challenges not least the wind blowing down from the Garleton hills. The first thing to do was to create some shelter, a mini forest of mainly Scots pine and birch. Once this was established and the beech hedges had matured it was possible to begin to add some real interest! Last year's creation was "The Beech Avenue" - a rose garden. Billowing grasses and reflecting troughs all add to this 21st century garden design.

The drystone seat at the top of the garden is worth finding for its lovely views towards Traprain Law to the East and the Hopetoun Monument to the west.



6. FROSTINEB, BY FALA, PATHHEAD EH37 5TB

Caroline and Henry Gibson

Route: Off A68 3 miles south of Pathhead. Before Fairshiels B&B turn right up farm road. After one mile Frostineb is first house on left.

Developed over the past 20 years, this farmhouse garden, sitting at 750 feet, is constantly evolving. Half acre garden by the house consists of mixed borders of herbaceous plants, ornamental trees and shrubs, including rhododendrons and azaleas.

It is a relaxed garden where plants are allowed to freely seed resulting in some interesting plant combinations. Further from the house is a wildlife pond, ornamental trees and new greenhouse. Peripheral areas of the garden are deliberately left wild to encourage birds, insects and wildlife. A large paddock of over an acre has been planted with 42 different varieties of apples chosen for their hardiness and a Scottish provenance. Mixed woodland area planted in 2000. Conservatory with two 30 year old vines, bougainvillea, jasmine and numerous geraniums.

No wheelchair access to the conservatory.



7. GARVALD GRANGE, GARVALD EH41 4LL

Caro and Hugo Straker



Route: Coming from the west on the B6370 Gifford to Stenton road, take the second right turning towards Garvald, then first left hand turning, through the hedge, to the house.

This 35 acre site has been planted up over 25 years with small woodlands, shrubberies and hedges. From a very windy hilltop spot, it has become a haven for wildlife. Beehives feature in the orchard and strips of phacelia and borage are planted for nectar. Ponds have been created to further enhance biodiversity. Beneath a huge walnut tree is a small walled garden with herbaceous borders and vegetables. To the north a greenhouse and further vegetable, herb and cutting flower beds have been added in the last 5 years. In 2016 the area by the chickens has been planted up with new trees and work in the mature woodlands is ongoing.



8. GREEN HOUSE AT ESKHILL, INVERESK EH21 7TD

Lindsay and Robin Burley



Route: Approach Inveresk from the A1 Wallyford turnoff. Turn right at traffic lights, right at roundabout and enter Inveresk on the Carberry Road. Green House at Eskhill is on the righthand side about 100 metres after Inveresk Lodge Gardens.

This garden was created from the walled kitchen garden of Eskhill House in Inveresk Village. When they designed their new house, Robin and Lindsay strove to maintain the path layout of the original design that dated back to 1830. The garden comprises an old orchard, a new pond, raised vegetable beds that incorporate photovoltaic panels, and a Solardome. The new house, workshop and garage have sedum roofs and the house incorporates an 18th century Doocot.






Clare Brownlow Pheasant Feather Art

Clare Brownlow trained in landscape painting at Edinburgh College of Art and later at Leith School of Art. She has now created a unique style by using a pheasant's tail feather and ink to create these powerful paintings. Her subject matter comes alive in the way in which she paints. Clare has been shortlisted for wildlife artist of the year in 2014 and 2016. She has had a number of collaborations with different companies including Edinburgh Zoological Society. She donates the work to charity such as Tusk Trust, Born Free Foundation and The GWCT.


Clare also has an ever expanding interiors business where her pictures are produced onto a range of home ware including soft furnishings, stationery, placemats, crockery.

Clare takes on any number of commissions, from estate maps, family pets or a favourite animal.

www.clarebrownlow.co.uk

 @clarebrownlow

 Clare Brownlow Pheasant Feather Art

 pheasantfeatherart

JAMES PARKER SCULPTURE

James began working with stone from an early age, when age 4 he helped his father repair gaps in the drystone walls surrounding the family farm in Galloway, South West Scotland. This, he believes, sparked an interest in stone work which would eventually become his passion.

●
In 2007 James, a self-taught artist, created his first slate sculpture and by June 2008 had held his first exhibition. Since then he has exhibited many times, including four award winning years at the RHS Chelsea Flower Show.

●
He believes slate offers texture that many materials do not; "The layers create depth, the construction is a source of intrigue to many and the sculptures I create, rather than dominate, tend to be dignified within, and communicate with their surroundings".

●
James has completed over 100 public and private commissions, both within the UK and overseas. He feels very fortunate to have the opportunity to work in some beautiful places and loves that his work evokes feeling and emotion.



www.jamesparkersculpture.co.uk
enquiries@jamesparkersculpture.co.uk

9. MUSSELBURGH ALLOTMENTS, INVERESK EH21 7TF



Secretary Alex Craigie

Route: The Allotments can be entered from the pathway at the backdate at Green House at Eskhill or from Double Dykes in the village opposite Inveresk Lodge Gardens.

Musselburgh Allotments Association has occupied this site since March 1968, leasing the land from East Lothian Council.

The association originally founded in 1917, is run by an elected committee for the membership. The initial layout comprised 24 double plots taking up 2/3 of the allocated ground. By March 2000, the association had control of the whole site, allowing a further 16 new single plots to be created. Presently we have 51 plots and 79 members. 13 of the original double plots remain. Our waiting list presently has over 80 names, with a current waiting time in excess of 8 years.



Note: Open only Saturday 1st and Sunday 2nd July.

10. PRESTONHALL WALLED GARDEN, PATHHEAD EH37 5UG

Mrs Henry Callander

Route: On B6367 about 1.5 miles north east from Pathhead towards Haddington.

The Walled Garden at Prestonhall was originally constructed in the late 1700's, and included numerous greenhouses, stores and two imposing Gazebos that overlook the garden. At its peak in the late 1800's, the 3 acre garden was maintained by a team of over 12 men working full time.



The gardens started to fall into disrepair around the 1940's. In the 1960's the ground was ploughed over and nature was left to take its course. All evidence of its former glory was erased with the exceptions of some archive photographs. Over the following 50 years brambles, sycamore trees, nettles and thistles became established, resulting in what could only have been described as a jungle.

It was at this stage in 2011 that Richard Edward stepped in, cleared the area and started the process of creating the stunning gardens that are now establishing. The garden really is an incredible example of what can be achieved by one man in 6 years.

11. REDCLIFF, WHITTINGEHAME, EH41 4QA

Joe and Jenny Harper

Route: A199 from Haddington, past East Linton, take B6370 for Stenton and Whittingehame, 2.4m to Redcliff, at top of hill on the left.

Redcliff was built as the factor's house to Whittingehame Estate, home of Prime Minister A J Balfour. The established garden is terraced and runs down to the Whittingehame water. The garden has many different rooms, formal terraces, woodland, herbaceous borders and lawns, vegetable garden and steep steps running down to bridge over the river. The setting and views are lovely to rolling hills and the garden has a country, informal ambience! Redcliff provides the visitor with a tempting stroll through a garden on different levels. It is therefore not suitable for very young children or disabled visitors.



12. THE HOPES, GIFFORD EH41 4PL

Cressida and Robert Douglas Miller

Route: Travel from Gifford to Longyester, turn left then first right. Travel one mile uphill and turn left at The Hopes.

The garden at The Hopes is work in progress! The large walled garden was stripped back to a blank canvas in 2013 after a number of years of neglect. New borders and a greenhouse have been added and it has been linked to the nearby wood via two new bridges over a burn, and a woodland walk is being slowly developed. Parking is in a grass field.

Note: Open only Wednesday 28th and Thursday 29th June.



SUPPORTED CHARITIES

TRELLIS

Scottish Charity No SC037429



Trellis is Scotland's therapeutic gardening charity. We support over 370 groups tending plots from Shetland to the Borders where people improve their health, well-being and quality of life through gardening. Within striking distance of the Garden Trail, we're proud to count the gardeners at Glenesk Day Centre among our network members as well as the groups at East Lothian Roots & Fruits in Tranent, Tynepark Gardens Project at Haddington, Amisfield Walled Garden and Midlothian Community Hospital. Garden projects are run with meagre resources, often by practitioners working in isolation. The life-changing benefits of their work frequently go unrecognised. Trellis works to overcome these barriers, helping new projects get started, connecting groups to allow them to share good practice ideas. We provide training and on-site advice so groups can create beautiful, accessible gardens for all.

MND SCOTLAND

Scottish Charity No SC002662



There are over 450 people in Scotland currently living with MND, and more than 160 new cases will be diagnosed this year. The average life expectancy from diagnosis is just 14 months. MND Scotland is the only Scottish charity providing care, support and services to people affected by this devastating disease, as well as funding research into finding a cure. We are Scotland's Charity of the Year in 2015.

Public awareness of MND has been at the forefront since the Ice Bucket Challenge, the diagnosis of former Rangers captain Fernando Ricksen, and the release of the Oscar winning film 'The Theory of Everything'.



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Trail ticket holders will receive a 10% discount during the Trail days

Susheila Jamieson

Susheila is an award winning professional sculptor based in the Scottish Borders. Her work is inspired by aspects of nature and the wider landscape. Resulting sculptures are sensuous and powerful - like nature itself.

Sculptures are handcarved and special attention is paid to texturing surfaces - her work is often described as tactile. Her preferred materials are limestones, but she also works with sandstones and granite. Susheila has taken part in 7 international symposia and in 2010 won 3rd prize in the 3rd International Granite Symposium in Ust Kamengorst, Kazakhstan.

Susheila was the 2015 winner of the JD Fergusson Arts Award, and as well as creating her own work, runs workshops from her studio, and also works together with her husband on public and socially engaged art projects.

www.rachan.co.uk

Facebook Jamieson & Gordon





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