

26 Carberry Road: (Chris and Julia Jeffree) The garden at Number 26 has been a work in progress for many years. There is an aim to combine bulbs, hardy herbaceous plants, shrubs and trees with native species such as orchids to give interest over all seasons in an informal setting. Colour, perfume and form are all important. Trees include several Eucryphias and Japanese Acers. Parts of the lawn are left semi-wild with fritillaries, cowslips and bluebells in the spring, yellow rattle and clover in the summer, and autumn crocus later on. The soil is light, sandy, nutrient poor and full of builder's rubble. The garden is also exposed to the easterly wind, so plants have to be quite tough to perform well.

2 Inveresk Lodge Garden: (National Trust Scotland) This property has benefitted from a complete renovation of the original greenhouse. The grounds are extensive and include meadow pathways and a dipping pond. The old multi angle sundial is a very interesting feature.

Eskhill Lodge, 17 Inveresk Village, (Patrick Elsdale and Sarah Cay). The new occupants feel they are caretakers for the previous owners of the house who created a wonderful garden and hope they can do it justice. Comments and advice from visiting gardeners will be gratefully received. Macduff- the resident Rescue Lurcher will welcome you enthusiastically.

Eskhill House: 15 Inveresk Village (Roy and Vivienne Bouch) A move to this house during lockdown provided major gardening challenges not least the removal of a full high sided trampoline which had become enveloped by overgrown trees and shrubs. A bullrush laden overgrown pond was excavated, renovated and is now a beautiful feature of the garden. Many hours of toil and sweat have been invested in an attempt to recreate the garden's former glory and the latest installation of 250 lavender plants should pay handsome dividends in years to come.

Green House at Eskhill: 15A Inveresk Village (Robin and Lindsay Burley) The house and garden were created between 2010 and 2015 on the site of an old glasshouse in the kitchen garden of Eskhill House. The house, which was awarded the Musselburgh Conservation Society Design Award in 2015 and short-listed for the Saltire Society Award in 2018, includes a Dovecot (circa 1700), which had been converted into a summerhouse in 1908 by Robert Lorimer. The integrity of the original kitchen garden was retained in its circa 1830s four quadrants, with a central sundial, a well and an old orchard, while new features include: a pond, a raised vegetable garden incorporating photovoltaic cells, and a geodesic dome within a fruit garden. The driveway is dominated by an oak tree and an ash tree sculpture that was created in 2020 following an attack of ash die back disease. View a drone fly-thru at: https://www.youtube.com/watch?v=5aOr-TRNag2g

Catherine Lodge: (Hugh Younger) Traditional design with a number of separate areas including rose borders, a wildflower border and a vegetable garden.

Musselburgh Allotment: Double Dykes. These highly popular allotments are much prized as evidenced by the eight-year waiting list to access a plot. There is a wide variety of vegetables, flowers and fruit grown. Perhaps the most difficult issue is the relentless assault from pigeons as, unlike domestic gardens, there is no continuous oversight. Many and varied defensive barricades have been erected in an attempt to outwit them.

The Topiary Hedge: Double Dykes. Trimmed 3 to 4 times annually by Joe Alves.

Shepherd House: (Sir Charles and Lady Ann Fraser) A constantly evolving artist's garden that never stands still, with lots of surprises including a shell house built in 2014, lavender parterres, a rill and fountains. At its heart are the plants filling every border, spilling over arches and lining paths, which are the inspiration for Ann's paintings. There are plants for all seasons. In June perennials and roses should make a strong display. One of the garden's features is a mirror steel diamond sculpture to commemorate the Frasers' diamond wedding anniversary and 60 years in this garden. Lady Ann and Sir Charles Fraser

Ardlui, 4 Delta Place, Owners Kathryn and Alan Shanks. An ever evolving family garden. It was received as an established garden but during the past 17 years it has been fashioned to suit kids, personal preference and entertaining. Colour is present all year round. It is always a work in progress but May is the best month for Rhododendron, Azalea and Laburnum. A Monkey Puzzle Tree and a beautiful Japanese Umbrella Pine announce the side entrance. Some splashes of spring colour remain and are now augmented by summer bedding. This is very much a family garden to enjoy with the option to relax in the sun traps.

5A Wedderburn Terrace- Owner Daisy Mollison. Two years ago this was a conventional suburban bungalow with lawns front and back. It has been steadily "regenerated" with a lot of hard work to something much more interesting. It is far from complete but it is presented as a WORK IN PROGRESS. To put this in context- Shepherd House used to have a children's football pitch to the rear and is now transformed to a work of art. The owner has had her arm twisted to open her garden at this stage and will enjoy encouragement and helpful advice.

12 Rejuvenated Flower Bed. The embankment is the responsibility of the houses around Wedderburn Court and although there had been a gardener it was not well kept. About 18 months ago 6 to 8 owners cleared the area and planted new beds. The owners meet weekly to maintain the beds. It's a very satisfying form of relaxation with enjoyable teamwork. The area has been enhanced for the benefit of householders and visitors alike. A broad range of planting gives year round interest and colour.

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